



The Scribe

Generation II, Vol. 2, No. 12

May 2, 1996

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In Franck We Trust Ajisegbe Wins Student Congress Presidency

by Evie Andreou

The 1996 Student Congress elections frenzy came to an end on Wednesday, April 24, with a count of about 300 votes. As Student Programming Coordinator Bob Bolduc announced the results, some looked thrilled, others disappointed, but all relieved that the campaign hassle was finally over.

Independent candidate and former RHA President Franck Ajisegbe upset New Wave candidate Melissa D. Glenn, independent candidate Markus A. Nottelmann and VIP candidate Artur W. Wroblewski.

In addition to Ajisegbe, Anuj Shroff is Student Congress Vice-President; Toyohiro Miyata is Speaker of the House; Aleksandra Simic is Senator for the Business School; Ragyendra Raj Sharma is Co-Senator for the Business School; Melissa Cehajic is Senator for the School of Humanities, Social Science and Design; Denise Ruiz is Co-Senator for the School of Humanities, Social Science and Design; Ian Banner is Senator for the School of Education and Human Resources; Pradeep Paudyal is Senator for the School of Science, Engineering and Technology; Venu G. Kode is Co-Senator for the School of Science, Engineering and Technology; and Katsushi Morishita is Senator of the School of General Studies.

Other winners are: Monalisa Basu, Senior Class President; Johan Oberg, Senior Class Vice President; Anusha Srinivasan, Junior Class President; Gianesh Srivats, Sophomore

Class President; Lee Marrero, Sophomore Class Vice President; Susumu Kotegawa, Commuter Student Association President; and Owolabi Oluwadarae, Resident Hall Association (RHA) President.

Of the elected members, eight were from the New Wave Party and nine were independent candidates.

Newly elected President Ajisegbe was born in the Republic of Benin, where he graduated from a photojournalism school.

He worked as a radio reporter in Ghana in 1982, a newspaper reporter in London in 1983, a photojournalist and a teacher in Korea in 1988, and a reporter in Japan in 1991; he travelled to Moscow, China and Bulgaria from 1991 to 1994; an Academic Excellence and Leadership Scholarship brought him to UB to study Mass Communications in 1994. In an interview with The Scribe, Ajisegbe confessed that America will be his last stop before the end of his Odyssey which will take him back home, to a small house, a sail boat and a wife. In the meantime, though, he has taken on a responsibility — as the newly elected representative of the UB Student Body — that will keep him very busy for the next school year.

"The current Student Congress didn't have a clear philosophy," says Ajisegbe, and he plans to change that as soon as he takes office in the Fall of 1996. "I want to reform Student Congress in a way that will make it more appealing to students," he



**Franck Ajisegbe,
The newly elected President**

continues, "by coming up with a clear mission statement and defining priorities so that there will be no misunderstandings."

Student Congress is very important for Ajisegbe who cannot understand how many students can be so disinterested in it. "Student Congress has the power to play an important role in the rebuilding of the University of Bridgeport," he says with the enthusiasm of a leader.

As for his role in the new Student Congress, he sees it as an opportunity to actively participate in making history — the history of a university that needs all the energy and creativity it can get to recover and grow. "Students should put aside personal interests and prejudices and remember that they all share UB as their Alma Mater — something which will stay with them, wherever they go, throughout their lives," comments Ajisegbe before ending with a few words of advice for UB students: "Complain, but be part of the solution."

The Scribe congratulates Franck Ajisegbe and all the newly elected Student Congress members.

UB Celebrates 86th Commencement

by Hui Lin Lim

If you are a graduating student, you will be facing the reality of commencement come Sunday, May 12, 1996. Scheduled to start at 9:45 a.m. in the Arnold Bernhard Center courtyard, this annual event will see the graduating class of 1996 receive their diplomas.

In order to participate in the commencement ceremony, graduating students must have settled their debts, filed their application for graduation, complied with the measles immunization law and verified their current mailing address. The commencement packets, which will be distributed at the Registrar's office between May 1 and May 10, will include tickets for the regalia, invitation to the honors Convocation and Graduate Reception, two rain tickets and five announcements. In addition, as a reminder, caps and gowns can be picked up after May 3 from the UB Bookstore.

At the 86th Commencement exercise, the University of Bridgeport will confer 400 degrees and present an honorary Doctorate of Humane Letters to David E. A. Carson, the commencement speaker and president and chief executive of People's Bank. About 1,500 graduates, family, friends, faculty and staff are expected to attend the ceremony.

Following the Commencement, there will be a reception on Waldemere lawn across the street from the site of the ceremony. In case of rain, the event will take place inside the Arnold Bernhard Center.

Barnum Festival Time for Family, Friends & Community

by Monalisa Basu

Summer time - time for sun, time for the beach, time for the Barnum Festival at its peak. But this year's Barnum Festival has a different ring to it - our very own Chief University Relations Officer, Michael C. Bisaglia, is the ring master for the 48th Barnum Festival.

The Barnum Festival was originally started in 1949 by Herman W. Steiakraus, the President of the Bridgeport Brass Company, as a small street parade in Seaside Park. The main objective of the festival was to lift the spirits of the people who had come back from the War by creating a community project to inspire

the people of Bridgeport, to appreciate what a good city they have. Over the years the Barnum Festival grew in size and today it is the fifth largest parade in the United States. Overall the festival draws an immense amount of participation particularly because of its vast magnitude.

This year's festival includes many events and culminates in the "Great Street Parade" on Sunday, June 30. The parade will include bands and floats and more color and excitement than one can imagine. It will draw approximately 200,000 onlookers as it runs from Seaside Park through Park Avenue to Kennedy Stadium. Close to 8,000

people are expected to show up in the Kennedy Stadium to watch the entrance of the parade. In fact, this year amidst all the floats will be a UB float chaired by Mr. George Mihalakos and created by a few students under the supervision of Prof. Don McIntyre.

Apart from the parade, the festival also includes other events such as "The Jenny Lind Musical Evening," "Shipwrecked on Treasure Island" (a display of fireworks), and "Whip, Whistle & Watch Luncheon" among others. Some of the events will be held at various locations on the UB campus.

Preparations for the festival started as late back as December



Ring Master Michael Bisaglia

see Barnum, page 2

News

Emerging Markets and Global Business

by Konstantin Goloubev

Just how important are the emerging markets in our global economy today, and what opportunities do they present for Global business?

That was the topic of a conference held at Fordham University last Tuesday. The conference on Emerging Markets was organized by Arthur Andersen in collaboration with the University of Bridgeport and sponsored

by the College of Business Administration of Fordham University. The guest speakers were Dr. Stoyan Ganey, Former President of General Assembly of the United Nations and currently Professor at University of Bridgeport, Luba Lubanka, Vice President, Raiffeisen Zentral-Bank Osterreich AG (RZB, Austria, New York office), Parry Aftab, Esq. Aftab & Savitt, Anthony J. Guerra, Dean, University of Bridgeport, Dr. Vladimir Kvint, Professor of Management Systems, Fordham University and Director of Emerging Markets, Arthur Anderson.

According to Dr. Vladimir Kvint, countries which have developed to a certain level such capitalist institutions as insurance companies, commercial and investment banks, international law firms, exchanges, depositories, and clearing facilities as well as a transportation and telecommunication infrastructure can be defined as emerging markets. He includes in this category such countries as Bulgaria, Poland, Ukraine, Russia, Lithuania, Latvia, Malaysia, Mexico, etc.

Emerging markets, alongside with new business opportunities, present new challenges such as political instability, lack of communication between business partners, uncertainties of the regulatory policies, cultural differences etc. According to Parry Aftab, to avoid those difficulties one must learn as much as possible about a country and the culture of the people. From her own experience she demonstrated how Russian partners underestimate the advice of lawyers when it comes to signing an agreement. "They run to the lawyer when they encounter lawsuits and bankruptcy, instead of consulting that lawyer on how to avoid such things from happening in advance," said Parry Aftab. She also said that American partners, on the other hand, fail to check and double check on who they are dealing with, whether the company is reputable, and if the local laws legitimize an agreement.

Dr. Anthony Guerra pointed out that knowing the cultural differences can be crucial in the success of business in emerging mar-

kets. He supported his claim with a case study when a businessman made generalized conclusions about one culture based on the experience with another. Of course, as a result, that businessman was not successful.

Dr. Stoyan Ganey emphasized that business people worry too much about political changes in some of the East European countries. The new communists dominating the governments in such countries as Poland, Bulgaria, Russia, etc. cannot change the course of democratic and economic changes that have taken place. "As long as they come to power by legitimate elections, it doesn't matter whether they are communists, socialists or democrats," elaborated Dr. Ganey, "If their policies don't work, the people will not reelect them."

Unfortunately, only two UB students attended the conference at Fordham University. Luckily, according to Anthony Guerra, a similar conference with the same panelists is being planned to take place on U.B. campus next year. Hopefully, more UB students will take part next time.

Continued Barnum

1995 are held not only in Bridgeport but also in the surrounding towns.

A very interesting part of the festival is the "King and Queen" contest, "the Prince and Princess" contest and "Tom Thumbs and Lavinia" contest. The King and Queen contest takes place amidst contestants from high schools of all the surrounding towns. Likewise, the Prince and Princess contest takes place between contestants from the middle schools and the Tom Thumb and Lavinia contest takes place between contestants from the nearby grammar schools.

According to the Ringmaster of the Festival, Mr. Bisciglia, "It's a challenge, an opportunity. The community has been wonderful." The primary role of the ringmaster is to coordinate all activities, appoint Chairperson of all committees and make sure things run smoothly. The funds raised at the festival are needed to sponsor the parade and keep the festival going. A part of the funds goes back to the P. T. Barnum Foundation.

Mr. Bisciglia also mentions that as a Bridgeporter he has always attended the parade either as a spectator or as a volunteer helping in building the float. He urges everyone to take time and participate in this age old Bridgeport tradition by celebrating be it as a spectator. It is, after all, one of the few events which symbolize the deep cultural heritage and diversity inherent in the City of Bridgeport.

Scribe

To Inform, Persuade and Entertain

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The Scribe is published fortnightly during the school year (except during vacation periods) by students at the University of Bridgeport. All writing and editing is done by students at

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Publication No. 609-940

ISSN 1083-6834

Letters submitted and printed in the "Letters to the Editor" section of The Scribe do not reflect in any way the opinions or attitudes of The Scribe's publisher, editorial board or other staff members. The Scribe reserves the right to edit all letters for length and clarity. All letters must be free of libel.

ATTENTION STUDENTS FACULTY STAFF

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Are you travelling overseas?

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THANK YOU FOR YOUR SUPPORT.

UB Honors Its Leaders

by Natalia Dmitrieva

The 16th Annual Student Leadership Awards Ceremony took place on April 24, 1996 at 4:00 p.m. in the Henry B. duPont Tower Room of the ABC building. This was really quite an event: It was very solemn and memorable in the sense that it was a day for one to realize that the student body consists of young people who make us feel proud and elevated. Why? Well, because of the work they've done, showing extreme enthusiasm and devotion.

The Master of the Ceremony, Dr. John Nicholas, better known on campus as Doc Rock, opened the presentation which was followed by the President's greetings, and then — the nominees! Happy and pleased students who really deserved to be honored.

First, the Outgoing Presidents Awards, presented by Edward Geist, went to the Presidents of the student organizations. Each president of the 25 registered clubs of the University received an award.

Campus Service and Student Leadership Certificates were then presented by Valerie Powell-Baldwin, Donna Phillips, Pat Shuster, and Rudy Sommer. These went to Tara Borgstrom, Shabnam Magsood, Bonnie Boyuk, Hui Lin Lim, Junior Rodriguez, Sarah Wilfong, Tracy Joseph, among others. Certificates were also given to the presidents of S.C.U.B.A., IRC, Scribe, WUBN, and FM Club.

Student Congress Awards, presented by Hans van der Giessen and Nick Markov, went to all the dedicated people on the 1995-1996 Student Congress.

The Rookie of the Year Award, presented by Suzanne Wilcox, went to "the outstanding first

year student who has achieved academic success and made significant contribution to different aspect of life at UB." The recipient of

this award was Stephanie Lord.

Santa Puce received The Scholar-Athlete Award, and S.C.B.O.D. turned out to be the most outstanding student organization that contributed a lot to the social life of the university. The Outstanding R.S. Award, presented by Wallace Southerland III, went to Frank Ajisegebe and Markus Nottelmann. Carrine Grant was best in exemplifying the legacy and values of the Martin Luther King Award. Bruce Chew got the Yasir Al Saffar Bridge Award for interconnecting the many cultures in our community.

The Alumni Award, presented by Karen Friedberg, was given to Melissa Glenn. The spirit of volunteerism was best demonstrated by Aleksandra Simic who received the Selma Rooney Volunteer Service Award. The most Outstanding Student-Employee Award went to Anne-Marie Obilade, while the UB Spirit Award was given to Monalisa Basu. Janet Merritt presented the Dean's Award to Anuj Shroff, and finally the President's Award, presented by the President himself, went to Nikolay Markov who, through exemplary service and participation in diverse areas of university life, has made outstanding contributions to the community.



Nikolay Markov with the President after receiving the President's Award



Members of S.C.B.O.D., recipient of this year's Outstanding Student Organization Award

UB ADventures

by Johan Berg
& Evie Andreou

Boston, April 20 - After an absence of five years, the University of Bridgeport returned to competition in the College World Series of Advertising sponsored by the American Advertising Federation (AAF). Participating teams were required to develop an integrated marketing campaign for the American Red Cross. The University of Hartford won Saturday's regional competition in a narrow victory over Quinnipiac College.

"Our team delivered a great presentation," said team advisor Rod Carveth, head of the mass communication department. "They should all be proud of themselves. Look, it took Hartford ten years to win. We're just coming back. Watch us next year."

UB's team, "UB ADventures," opened the competition by observing that it was great to be participating again. "Like many companies, we had to downsize. And, our representation of a controversial international client also hurt our domestic business," proclaimed team member Louis Ray. "But, we're back." Ray, along with other team members Evie Andreou, Franck Ajisegebe, Konstantin Goloubey and Robert Jacobs, then presented a campaign that stressed both diversity and the positive benefits of joining the Red Cross. "The judges liked our creative executions," said Carveth, "but some other areas of the campaign needed more work."

The AAF is an advertising education organization based in Washington, DC. They have been coordinating the College World Series of Advertising for over 20 years. Over 200 schools across the country, representing 15 regional districts, compete.

The University of Hartford will now represent the northeast district at the finals in San Diego, CA, in June.

We thank The Readers Digest Foundation for providing funds for the trip.

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1996 Graduate Profiles

by Ivana Taborosi



NAME: Olga Arzamastova
MAJOR: Accounting
NATIONALITY: Russian
AGE: 22
IMMEDIATE PLANS: work in Connecticut, move in with fiancee
GOALS: obtain a CPA certificate and work for a public accounting firm
COMMENTS ON UB: "It's been a useful experience. I'm glad I'm done, but I'll miss everyone."



NAME: Leslie Gates
MAJOR: Human Services
NATIONALITY: U.S.
AGE: 23
IMMEDIATE PLANS: move to Florida and do social work
GOALS: settle down and have a family
COMMENTS ON UB: "I'll miss Kathy and everybody who has been nice to me at the UB community."



NAME: Bruce Chew
MAJOR: Mechanical Engineering
NATIONALITY: Malaysian
AGE: 23
IMMEDIATE PLANS: Graduate School at UB
GOALS: do something good for UB
COMMENTS ON UB: "UB has helped me a lot in terms of financial aid, and one day, I hope to do something good for the school to show how grateful I am to this university. The school is great."

NAME: Tanya Deckow
MAJOR: Dental Hygiene
NATIONALITY: U.S.
AGE: 23
IMMEDIATE PLANS: seek employment and get married
GOALS: work in private practice and get a BA in Dental Hygiene Education
COMMENTS ON UB: "It went quick and the Dental Hygiene program was more difficult than I had anticipated, but I feel I'm ready for what is to come. I'll miss my friends."



NAME: Anna Augusto
MAJOR: Biology
NATIONALITY: Portuguese
AGE: 24
IMMEDIATE PLANS: Masters of Education at UB
GOALS: have a nice house, lots of money, and a Ph.D. in Science
COMMENTS ON UB: "Good programs are offered, but the school needs to invest in lab improvement."



NAME: Dmitry Trudov
MAJORS: Computer Science & Business Administration
NATIONALITY: Russian
AGE: 22
IMMEDIATE PLANS: to sleep....
GOALS: Become a professional, continue developing my business, get an MBA
COMMENTS ON UB: "I wish I could have changed more things here. Plus I really treasure my friends from UB."



NAME: Zoran Kezomara
AGE: 22
MAJOR: Finance
NATIONALITY: Yugoslavian
IMMEDIATE PLANS: Be famous
GOALS: See under Immediate Plans
COMMENTS ON UB: "It was great. Hopefully next year there will be more bananas in the Marina."



NAME: Pavel Kolarov
MAJOR: International Business
MINOR: Psychology
NATIONALITY: Bulgarian
IMMEDIATE PLANS: start making money
GOALS: money, power, women
COMMENTS ON UB: "No comment."



NAME: Syed Aytob
MAJOR: Computer Engineering
NATIONALITY: Pakistan
IMMEDIATE PLANS: go to Pakistan
GOALS: start out own business in computer software
COMMENTS ON UB: "Everything was great. I love UB. I respect all my teachers, and I've learned a lot during my studies here."



NAME: Corey Calise
AGE: 25
MAJOR: Psychology
NATIONALITY: US
IMMEDIATE PLANS: Work, work, work, hang out in the sun and party.
GOALS: Go to grad school, make a lot of money, enjoy life.
COMMENTS ON UB: "It was the best thing that I did for myself. I made a lot of good friends and it was a great learning experience."

NAME: Emilia Sherifova
AGE: 21
MAJOR: Journalism
NATIONALITY: Lezgin, Dagestan
IMMEDIATE PLANS: to get a job in the field of my studies.
GOALS: To continue my studies in one field of international law, in general and human rights, in particular.
COMMENTS ON UB: "My life at UB displayed what the real world is about."



NAME: Robert Jacobs
AGE: 29
MAJOR: Human Resources
NATIONALITY: US
IMMEDIATE PLANS: Conquer the world
GOALS: See above.
COMMENTS ON UB: "It was a great experience."



Editor's NOTE

I have been involved with *The Scribe* since the second week of my Freshman year at UB. It has been three years already, for two of which I've had the honor to serve as the Editor of this newspaper. I say "serve," because the role of a campus newspaper Editor is no other than to serve the students by keeping them informed and entertained without any bias or personal interest.

During my involvement with *The Scribe*, I've had the pleasure and the privilege to work with some of the most creative and talented UB students, without whom *The Scribe* would not be in your hands right now. Editing this newspaper has been a very time-consuming, demanding and stressful task which left me no time to thank my staff members for putting up with my "abusive behavior," as one of them called it, and for not giving up on the team. I would like to take this opportunity to express my gratitude to each and everyone of *The Scribe* staff members. Working for this newspaper would not have been worth it if it hadn't been for you Dimitry, Markus, Sharon, Gustavo, Vassie, Jessica, Jasmine, Santa, Kamal, Mona, Anuj, Bob, Kevin, Hui Lin, Emilia, Natalia, Denise, Ana, Toyo, Ayako, Susumu, Kristi, Anne-Marie, Theresa, Konstantin, Franck, Lee and associate writers, making the experience a little

bit more fun. Thank you for sharing a goal with me and for helping me accomplish it - it was accomplished twice a month every month for the last two school years.

I would also like to thank Rodney Carveth for being our advisor, but mostly for being a friend.

I could write books about *The Scribe* experience - the weekends that went without sleep, the heartache every time the computer crashed, the headache that some administrators and students gave us about publishing controversial stories; but also the refreshing team spirit, the friendships that developed over years of working together, the sense of pride every time *The Scribe* came out, the congratulations of many, the bitter comments of some. I enjoyed every minute of it.

This is the last issue of *The Scribe* that I am editing, since my plans for next semester are uncertain. Sharon Loh and Johanna Van der Stock will take over as co-editors in the Fall of '96, and I would like to wish them strength and patience to continue one of UB's most important traditions. Having worked with both Sharon and Johanna, I believe that I am leaving *The Scribe* in good hands. But the editors cannot produce a newspaper by themselves, so I encourage all of you to contribute, either as staff members or as associate writers; it is an experience which will teach you more than any of your classes ever will.

Happy Happy Joy Joy!

by Vassiliki Albani

"Where is my gin? Somebody stole my bottle of gin. Who stole my gin!" This is a quote by someone whose privacy we are going to respect by just saying that he was a candidate running for a position on Student Congress. The suspects for the stolen gin were the remaining seven people, who had stayed in the same motel room the night before.

That sleep-over of eight in one room of the Best Western Hotel took place for no other reason, except that the school had not answered yet whether it was going to allocate the funds for the trip or not. We were not willing to spend \$150 per night, and we therefore decided that we might as well all stay together.

The "historic" trip took place from Friday, April 17, to Saturday, April 18. The purpose was an advertising competition at Suffolk University. The UB team showed its creativity not only during the competition, but also during the whole trip. A lot of inspiration from left and right, and the UB team gave its best self.

After a three-and-a-half hour

trip on the floor of the back of a van, the fabulous seven went out to discover Boston—the eighth pre-

Volunteer



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One of the print ads that UB Adventures came up with to increase the number of volunteers to the Red Cross. Are you dialing the number yet?

ferred to suffer, going out on a terrible date.

The fab seven, as I said before, went out "sightseeing" in the city.

They also had to discover, though, how the fields outside of Boston looked, since one of the members of the team had the brilliant idea to present his expertise on the T, the Boston subway. The T of course did not take them back to the motel in Cambridge, but to the desert fields outside of the city.

Note: All this is taking place at one o'clock in the morning.

The long walk they had in the country enhanced their inspiration, and once back at the hotel, the beautiful, idea pumped out: A nude woman advertising for the Red Cross. Even though the ad can be considered to be "shocking," it was justified as being an ad "perfect for the summer."

Our audio-visual presentation tools were kind of primitive compared to Emerson's post-modern presentation. But Emerson did not have Franck Ajisegbe joyfully singing "Happy, happy, joy, joy." Neither did it have a TV spot shot at UB's art gallery, being claimed to be shot at the Museum of Modern Art. UB had the audience amused, surprised, and definitely interested.

Any possible mistakes during the presentation—even though there weren't many—could have been excused: How could one have a clear mind to work after sleeping in a double room with

seven other people?

The two privileged girls in the room got to sleep on the bed. A guy got to enjoy sleeping vertically to the two girls, enjoying the delicate touch of their toes throughout the night. The rest of the five guys had to sleep on the floor. The situation became even better for those sleeping on the floor, after a sleep-walker turned the air conditioner on, instead of the heater. Also, I'd rather not mention anything about having to wake up two hours earlier, so that everyone could have his or her two minutes in the shower.

The trip to Boston showed us all something, though, and that is what is going to remain of it: From a highly diverse campus, a group of different people worked together, stayed together, had fun together. That trip was a chance for people to relate to each other, people who would probably never get the chance to get together on an everyday, campus basis. Diversity has been considered to be a problem in this school, and the Boston trip proved that people are not that different after all.

Lesson number two from the trip was the moral coming out of our advisor's mouth: "If you don't have the facts, you pound the law; if you don't have the law, you pound the facts; if you have neither the law, nor the facts, you pound the nude woman." Keep that in mind. It works. S

Student POLL

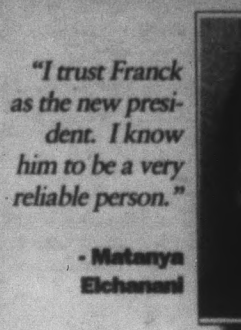
How do you feel about the results of the Student Congress elections?



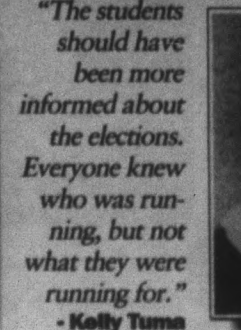
"The people who were elected were the ones the majority wanted. I am pretty satisfied with the results."
- Kirill Golubev



"I think the elections were a popularity contest. I don't think the most qualified people won."
- Mike Bilica



"I trust Franck as the new president. I know him to be a very reliable person."
- Matanya Elchanani



"The students should have been more informed about the elections. Everyone knew who was running, but not what they were running for."
- Kelly Tuma



"The elections were pretty much fair. Last year they seemed to be closed elections; this year we even knew the number of votes."
- Bigyan Chelise



"I feel very satisfied with the results. I hope that the new Student Congress will work close with the student body to improve UB."
- Hoor Joseph

Editorials

Buildings and Grounds:
On a Coffee Break?

by Lee Marrero

Let's face it, campus is a mess. Everything from fallen trees to dead animals can be found on its 86 acres. Ramshackle, shuttered buildings in perverse disrepair stand adjacent to buildings used every day, constantly reminding students of UB's pitiful physical condition.

Let's examine some of the worst examples. A couple of months ago a windstorm felled a large tree in the yard of the Wheeler house which is across the street from the Health Center. The tree's trunk remains there today, an eyesore, to say the least.

Linden and Darien Halls are two historic homes located on Marina Circle. Built in the late 1800s they are works of American craftsmanship. However, UB thinks they make better birdhouses. This conclusion is drawn from the numerous broken windows that have been boarded up for years.

The yard between the two homes has also become a dump of sorts: large piles of rubbish can be found there and on the back side porch of Darien.



Why can't I see out of this window?...

Chaffee Hall is headed in the same direction. Three broken windows can be found there.

Many of us have class in South Hall. Classes are held on the first floor or in the basement. I plead with you: do not venture upstairs! A leaking water fountain has been nourishing a vile, blue mold growth from the fountain to the floor, but the botany doesn't stop there. The vines that grace the outside of the building have

moved inside and climb the walls of what used to be the Sociology Department.

Anyone who weighs more than 50 lbs. should not attempt to exit Stratford Hall via the side stairs. The stairs have rotted away and are not safe to walk on.

Anyone who has taken SC101 has been in the Dana Lecture Hall. This means they have seen the "Niagara Falls" of UB. Class on rainy days means water cascading down the walls, watering another interesting mold. Only this one is yellow.

Carstensen Hall was built in 1899. It is located on University Ave. across from Dana. It had a beautiful carriage house behind it that has become a dilapidated home for rats, mice, bats, and birds (of course).

The land around the carriage house is UB's dump. Broken furniture, leaves, old signs, garbage, pieces of sidewalk, tree limbs, and glass all can be found in abundance behind historic Carstensen mocking its former beauty.

These are just a few of the examples I could present, but does anyone care? Who knows, even Bryant Hall is falling apart and President Rubenstein walks through its door every day!

Taxation Or Deportation

by Ivana Taborosi

April 15 left many international students with mixed emotions about the new tax form filling procedures. This was the last day to submit taxes and yet just another example of how complicated things can become even more complicated.

Last year, we knew we had to pay taxes on our scholarships, but at

least we knew that the IRS people were the "bad guys." This year, most of us are confused on the issue of who we have to turn over our income to. Do I owe the school, do I pay to the IRS, will UB reimburse me, or am I supposed to wait for a check from the government? Is my country "taxes-friendly," should I use a white, pink or blue form, 1040 for residents, non-residents, legal

aliens, non-applicable individuals, or those who went insane? Certainly, Dawn Valenti can help you figure it out, but remember, you are just one of the hundreds of people screaming for help. And if you were among those who decided to rise before

the sun does every morning in order to go to the actual IRS building and hear the verdict from the practicing professionals, you may have been even more confused after they asked you to declare the exact number of weekdays and separate weekends that you have spent on American soil. If you were lucky and came across a cheerful accountant whose wife made him breakfast before he came to work at 7 a.m., you may have been declared eligible to file as a resident; otherwise, if not already a member, join the Bible Study Club, pray that your parents had a productive year, and make sure they know that any financial assistance is welcome and encouraged.

Some of us cannot depend on our parents' income, nor on our own, and therefore have to be more resourceful in finding our ways to work around taxes. Omitting, subtracting, dividing, concealing and adjusting numbers in order to come up with an acceptable figure for tax purposes are all possible alternatives, and the only drawback is the potential deportation in case you get caught. How homesick are you?

Do not take life too seriously; you will never get out of it alive.

Elbert Hubbard

No Comment...

It looks like some people really want Director of Residential Life Wallace Southerland out of UB. Memorandums have been going back and forth between Student Congress President Nikolay Markov and Dean of Students Janet Merritt for a while now, and The Scribe has been caught in the middle of the disagreement. Since we are missing the response of Mr. Southerland himself in this debate, we publish the memorandums of Markov and Dean Merritt and let you reach your own conclusions:

In a letter to the RHA President Frank Ajisegbe which was read at last night's meeting of the Student Congress, the Director of Residential Life Wallace Southerland refused to resign, as demanded by a petition signed by 267 UB students. To me, this is total disregard of the opinion of the student body. It might create a dangerous gap between students and administration. As President of the Student Congress and a representative of the student body, it is my duty to request that you, as the Dean of Students, address the problem. Mr. Southerland failed to comply with students' demands and now the students are expecting your reaction.

Nikolay Markov,
President of Student Congress
April 18, 1996

It is my understanding that Student Congress voted at their last meeting not to support the "petition" regarding the resignation of Wallace Southerland by a vote of 9 to 3. I was also told that another motion was passed to "continue the dialogue" with Wallace Southerland. Therefore, I was surprised to have received your memorandum stating that "Mr. Southerland failed to comply with students' demand."

Janet Merritt, Dean of Students
April 21, 1996

This is a response to your memo from April 21. My memorandum of April 18 was about Mr. Wallace Southerland failing to comply with the demands of the student body, and had nothing to do with any decision of the Student Congress. The petition signed by 267(1) UB students, demanding the resignation of the Director of Residential Life, as well as my numerous conversations with students, were enough to convince me what the general opinion of the student body is, and it is my duty, as an elected representative of the students, to see that this opinion is not disregarded. The opinion of the Student Congress only matters when the opinion of the students in large is not known, which is not the case in this situation. Once again, I am requesting that you, as the Dean of Students, address the problem or pass it on to higher authority.

Nikolay Markov,
President of Student Congress
April 22, 1996

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UB on Board

Collage by Theresa Zarate



To Inform, Persuade and Entertain

Literary

Paul's Tin Cup

by Amy Prodromou

Paul's pointed features appeared large in front of my face, and I felt his cracked lips on my cheek, but only for a second. He moved away from me then, pulling the air, thick with his scent from around me. We both sat down.

Paul bubbled, as he usually did when he had drunk. I listened. "Yeah, so I showed it to him, I said, 'This is a tin cup from Cyprus,' and I love it, y' know, I love my tin cup. It makes everything taste so good, especially that butter-scotch brandy of your father's over there. That stuff is good, yeah, that'll warm your gizzard's o' a winter's night, I can tell you that."

He was sitting across from me, and I seemed to see him as if I stood at the mouth of a tunnel, and he was at the end of it.

"So, you know, thank you for my cup, I love it, I love my cup," he said with sincerity almost pathetic. "Do you know what that is?" He reached for the tin cup, and held it in front of me, and I saw the irregularly cut silver, as he held it, with his thin hair sticking out from behind.

"This is a piece of history, man, this is every gangster movie I've ever watched, this is what you drag along that iron gate as you walk down a dark sidewalk, waking up the neighbors and shit, you know? I mean, this is dinner at Tony's at the thirties, this is what you would tie to a stray dog's tail to torture it, this is great! This is the shit." He paused to finish his drink and banged the cup on the table. "You hear that? You hear that guys? No other cup sounds like that when you bang it on a table, I love it." He re-filled his glass and looked around at the other people, playing cards at a table in the corner of the breezeway.

Billy looked up. "Yeah, man, that's pretty cool," he said. Billy had said nothing until now, but sat in a dirty heap at the furthest corner of the card table. The light reflected in the stained glass window above him, showed up the dark specks in his matted blond hair.

"Hey, you know what Billy is? Billy's what you get when you cross River Phoenix with Lenny Kravitz," Paul said. The man at the end of the tunnel laughed until the cracks in his thin lips got up and moved to the corners of his mouth. He nodded and rocked in his chair as the laughter fell from beer-filled mouths. I looked at Billy's blond matted dreadlocks and laughed too.

"That's a good one, huh? That's like when I said me and Matt were a nineties version of Cheech and Chong," Paul said. Matt, sitting across from Billy, smiled and hid his face in his cards. Paul continued, "I swear, when that cop pulled us over on our road trip to Florida, he knew he'd find a bone underneath my seat, c'mon, man, he knew. 'Hide it in your hair,' I said to Matt, 'hide it in your hair.'" Again the laughter exploded and the sounds seemed to mix with the colors of the stained glass window.

Paul swung his gaze towards me, then, his eyes locked into mine. "But, really, thanks, thanks for my tin cup. Hey, Johnny, don't I love my cup, tell him how

much I love my cup." Johnny looked up briefly from his cards. "Oh, he loves his cup alright."

I began to regret I had gotten him the cup at all, as I am sure, did everyone in the room. A silent groan rose from each of us every time he continued to mention the cup, and the sound hung in the air, bidding us together under a tender blanket of sympathy.

Paul looked over to the card table. "Hey, Matt, you know what? I'm going to get my nephew to do a little job for me. He's coming next week from California. You know what the job is, Matt? It's going to earn him a nice fat first-class ticket to Europe, I can tell you that much." Paul took another sip from his cup, catching my eye as he did so. "I'm going to get my nephew to break Gary's nose. Yeah, man, break his nose until he can't put nothin' up it ever again," he swung his head round to face me, and looked at me confidentially. "Gary's this coke addict. Man, he's the scum of the earth. This man is slime, okay? He's worse than that dog shit I have in my front yard."

Suddenly, Paul picked up my empty cup from the floor. "What, not drinking?" He spoke in a tone of mock-horror. "Well, let's fill her up! And I'm going to drink out of my tin cup. My piece of history. My holy grail." As he walked up the three steps to the kitchen, he turned over a tape in the radio, and a few seconds later the sounds of old Irish ditties filled the air.

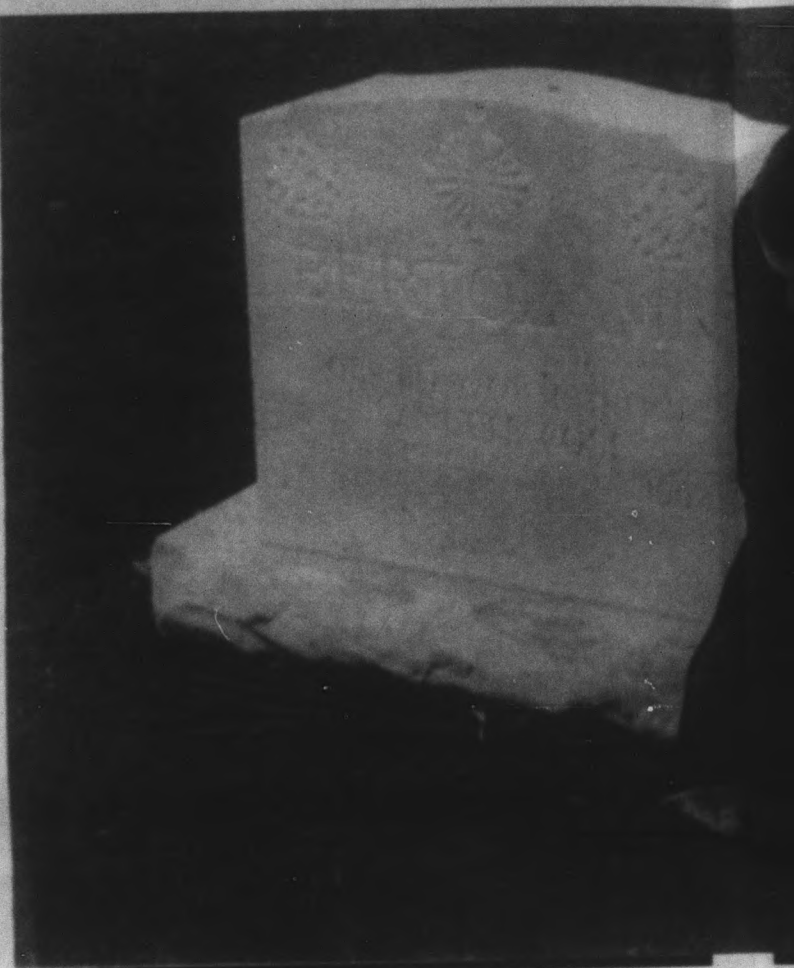
I leaned back further into my chair, and tried to think of ways to stop the high-pitched voices in the songs from reaching my ear drums. I swung my chair around so that my back was turned towards the offensive machine, but the sounds were insistent. They entered my body through every orifice, dissolved into my bloodstream, and tore around my body in a frenzy.

I felt a hand on my arm, and turned to see Paul offering me another drink, his eyebrows raised in salute. I wordlessly took the drink, and made sure nothing spilled as Paul knocked his cup clumsily against mine, saying, "Here's my tin cup."

We all heard a car pull up in the driveway, and a few seconds later, Jason walked into the breezeway. Paul greeted him in the customary way he greeted everyone: "Hey, what's up? Wanna see my tin cup?" Paul shoved the tin cup in Jason's face and Jason took it, sniffing at the liquor inside. After a minute, Jason said, "This looks exactly like the tin cup I got I my mess-kit when I went on that fishing trip last summer. I threw it away. Paul put both of his hands on Jason's shoulders. "No, man, you got it all

wrong. This is a tin cup from Cyprus, man." He pointed to where I was sitting. "George,

here, from Cyprus got it for me, man. It's no ordinary tin cup." He took it out of Jason's hands. "This is what the little old men and the little old ladies drink out of in the mountain villages of Cyprus. This is what gangsters used to drink out of in the thirties, man. This is what was tied to that dog's tail in Annie."



Trying to find some kind of mother, ten feet below you even know you're sitting over it, wanting to disturb would ever like to remember the burden of you over you disturb her, she would lose all the privi

He paused dramatically. "The one little orphan Annie saved, man. I mean, you look at this cup, and you see Dickens' poor orphans running around at the streets of Victorian London, man. If you look at this properly, at the right angle, you can see a whole world at its shiny, uneven surface." He still held onto Jason with one hand. "George knows about this, don't you George." He was still looking at Jason. "George knows that to give this to someone as a gift is a spiritual offering, almost an invitation to share one's own blood, to reveal the darkest secrets of one's soul. He knows it's not a superficial gift, but a sacrificing of one's own self."

Finally he looked over at me, and he was no longer at the end of the tunnel, but had run head long up to the tunnel where I was standing; hurling himself towards me, gathering speed with every second. I saw the furious light in his close-set eyes, and the spit that had gathered in the corners of his mouth, and I felt with satisfaction the waves of nausea that joined with the Irish sounds rushing through my body. I bent over and threw up at Paul's feet.

"Goddamn it," I heard him say, "and I'm in my bare-feet." A note of triumph crept into his voice as I heard him add, "I guess he'll have to stay here for the night."

I shut my eyes closed to avoid facing the sickening light of the mid-March sun, falling on me, passing through my skin, killing my blood cells by turning them white. Just like those lights in the insane asylums that don't let you enjoy one moment of madness, there at your mental edge. To hell all those lights; I never liked them. They know how to illuminate a world that never accepted me. A world of child-proof feelings. I would not mind those child-proof feelings. But I am still a child.

I find it hard to believe
that we came from an egg
a sperm
and a second of ecstasy
we grew
till we burst out the womb.

Once out, our growth
is measured in grades
"Can't wait till I graduate
so I can burst outta school."

then

When we have grown enough
we're granted control of our lives
to grow into ourselves
and truly begin to know ourselves

so when

That job that we wanted fits us
with a cozy office
and pays enough for a
single-bedroom apartment
with a kitchenette
we can look in the mirror
and proudly say
"how we have grown."



Happy Birthday

by Lanier Wills

Paul, Dia, and Richard's cards faced downward, while James' CD player blasted Prince's single, *I Hate You*. Chins in hand, elbows on table, and their impatient eyes warned Ebony to play now or else.... They looked at each other, then at her, and in unison they yelled, "Today, Ebony!" as if it were rehearsed.

"Okay, okay," she responded, her voice barely heard over the loud music. "Didn't anybody ever tell you guys that patience is a virtue?" Delighted to know that her next move was going to end the game, she displayed her cards and gave a wicked smile. "Three queens, Paul's other seven, and...I'm out."

While James was changing the music from Prince to Mary J. Blige, Ebony gathered her money. She was amused by the sounds of cards being thrown on the table, and teeth being sucked. Profound language like "shit" and "damn" made her especially apt to rub in her victory. "Give up already? Come on ya'll, just because this is my tenth win of the night—five of which was in a row, doesn't mean that you have to give up now. Shit, this is just the beginning, ya'll!"

"Shut the fuck up!" Richard said as he started on his second forty ounce of St. Ides. he was always a sore loser. When they were in the fifth grade, he was suspended from school for hitting the gym teacher with a wooden bat, because the teacher called him out at home plate. "The game is corny anyway," he said. After taking what looked like seven straight gulps of St. Ides, his drowsy eyes roamed the apartment for James. When Richard spotted him and Dia on the couch lighting up a blunt, he grabbed ebony by the wrist, and pulled her over to the sofa. "You, birthday girl, gonna be blunted tonight!" he said. Dia passed the blunt to Richard, who drew so hard that the blunt decreased about an inch and a half in size.

"GOD DAMN NIGGA!" Paul said as he took the joint from Richard.

Paul was about to proceed in his share of the blunt when James wildly grabbed him by the wrist and asked, "Did you put five on it?"

They all laughed profusely, except from Ebony. Her closest confrontation with smoking was when she

was eleven. her and her younger brother had sprinkled powder in a tissue and rolled it into the form of a cigarette. They later blew the tissue to admire the powder smoke. She wasn't really a heavy drinker, either. She'd had two Heineken's tonight, and that's the most she'd had in nineteen years. Could my twentieth birthday be the beginning of a new habit for me, she wondered.

"All right girl," Dia said, holding the blunt in front of Ebony's face. Dia's eyes looked red, and her eyelids heavy, as though she had not slept in days. With a silly smirk on her face, "You're no longer a teenager, girl," she said. "This blunt is to welcome you to womanhood because now begins the high life...." She chuckled, "I mean good life!" Again they started a loud, puerile-like laughter.

"I don't know guys," Ebony said, "those Heineken's already got to my head. I don't know if I need to get any higher." She smiled at them with her hands on her head, hoping that they bought it.

"Ebony," James said, trying his hardest to obtain a serious face, "it's not as bad as people portray it to be. It is just a way to relax and escape. Just take a couple of puffs, and if you don't like it...." He looked around the apartment until his eyes came across his CD player. He smiled at her, then continued. "If you don't like it, that's yours." They started laughing and cheering Ebony on.

She looked around the apartment as if it would be her last time seeing it. She took the weed from Paul, who had finished the last one, and rolled up another. She stared at it for a while, then took a long draw of the blunt. She then began coughing excessively.

"Not so hard girl," Dia said, while the others patted her back with amusement. "Try it again."

Ebony took another pull of the blunt, this time much slower. As she slowly released the smoke from her lips, she noticed how neat and tight the blunt was wrapped in the top paper. She passed the weed to James, who was looking for some obscene reaction from her. But Ebony just laid back on the couch and smiled.

The Delicate Touch of Desperation

Listen to the divine hammer,
the one that speaks in my head,
like the spirits of old pirates,
fleeing from their sunken ships
in the Sargasso Sea.

The one that rips into my sanity
exposing my vanished faith.

The one that fades into shades of death
and endless doubts of eternity,
while it slowly erases the moons of Saturn.

Blasphemous hammer!
Take away the last of reality.
Swallow the dried up leaves.
And the shattering waves!

Disperse them into images of sorrow and tears.

Tears of an angry ocean,
with the face of a young Neptune,
starved for the bodies of people to grip,
and drag across the River Styx.

And that hideous divine hammer
will be slowly pounded into oblivion.

-A. Murguia

Personals

Svetle, you're the greatest girlfriend in the world!
Nik
TEL WVMH90

Cory: "Corky"
You did it man!
Congrats! Lots of luck
to you! Don't forget
about us! Love,
Ang

БУЛЯ + ВКУЛЯ = ВІС МУЛЯ.

*ШТА СЕ БРЕ,
РАДИ? БРЕ,
НЕМАЊА*

*To Grams,
Nagome
The Chirch on Knjivo
The Amela And The
Beys. My two sons
Wanna you in their
house. Love a son!*

*Ana Mimia,
Me encanta tenerlo
tan cerquita.
eres una hermosa
de nino. Gracias
por todo.*

Take Care

*Good luck all
of you, that
don't
have the
opportunity
to see
the
marvelous
Sweden this
summer.*

*MARKUS,
Mmmmm
BYE! ♡
Try to survive
without me
honey.
- Eve*

*So Gustav,
Do you understand how wing
some people say. I'm a
bitch?
You'd better be thinking "Jealousy"
right now or you're fired!
Your editor
PS. Gracias por
todo*

*Hey La + V.n,
So you guys
are finally leaving
me. Play nice
and dream
clarity spr
days*

*Congratulations
Corey! We're
proud of you!
Love ya,
Tara
Way hss Corky :)*

*Tash, Dina
& Taz
Best of
Luck! Thanks
for the great
basketball
- Sarah & Des*

*Jacques,
Thank for all of
your help grow xoxo
with the*

*William,
Thank ya
for all the
support
and extra
hours
put in just
to help me
out xoxo*

*To Kay, Sharon +
Tom!
WHAT WOULD I DO
WITHOUT YA
LUV YA
AG.*

*To all My Friends:
You can find
at CURE's
concert this
summer
Kali: How
are you? I
love this summer
w/ the sun lab!
W/O
PM*

*Best of
luck to all
the Grads
cherish the
memory
Love,
Melissa
(Missy)*

*I like to thank
THE FEW PEOPLE
who help put
THE SHOW
TOGETHER
BC*

*It was great
working for
you, guys.
Best of luck
for the future
!!!
Nik, the Presd*

*To someone
who really
cares.
Thanks
for everything
you've done
I'm a big boy
now
DT*

*For your
graduation, you
were all the
at the world
check your finger
nails if you
don't believe me
xx Eve*

*I wanna
go to
Six FLAGS
in this summer
03/2*

*Dear Larry -
You did it babe!
Congrats! Hope you
had fun, now for
the real life good
stuff! Enjoy!
Love you,
Sha Naege
Dennis*

*Dear Larry -
You did it babe!
Congrats! Hope you
had fun, now for
the real life good
stuff! Enjoy!
Love you,
Sha Naege
Dennis*

*TO LG, MM, MD, AV -
You guys are the best!
my sisks
LG - to undergratuar!
AV - what would I do
without you? :)*

*Congra-
TULATION
SENON
YOUR
MADONNA
TON PANAZ*

*Vascula,
you gave auto
to personal ends
to the tire the
to grow auto to
space, the seps
I love you,
as holes*

*Chiko,
John, Emilio,
Angela, Stephanie,
Kido, Mary, Scott,
Eve, Vase,
Onez, Aen, Tora, Santa, Kara,
I will miss you*

*Verd,
Credits
are rarely
given,
but are
very much
deserved...
Hats Off!
XOXO Maria*

*MARIA
Even though
you've gotten
mad with
me
I love you
William*

Have Fun

*Vassie, Maria + Eve,
Always Remember
that you deserve
the best!*

*Carolina:
Te quiero
mucho, gracias por
todo
Carlos*

*Tanya,
I know you
are going onto
bigger and
better
things!
Best wishes
I Love you
and I'll miss you!
Sarah*

*WE DECARE
THE WAR TO
"BANANA REPUBLIC"
ZIL*

*Congratulations TO ALL
LEAD MEMBERS FOR
WINNING THE "BEST
TUDENT ORGANIZATION"
AWARD
SVETLANA*

*Adriana,
Thank you for
Absolutely
Everything
you've done
to help,
Support, and
Love for me
Love Always, Bob*

*Matthe Carbeau
& Macarena:
I'd like this simple
note to let you know
how much I
 treasure your
friendship.
Agador.*

*Verd Maria, Eric,
Bautina,
I hope you
all have a good
time, I'll miss you
"The first Lady"*

*To Shelby
Roland
Lenny
Larri
Melgar
Trish
Congratulations
on your
graduating
I wish you
all the best
Luck*

*Aggie, Save
Buffalo*

*Natalia! d. r. f.
We shall
overcome
some day...*

*WANA
VOLLY TE*

*Marie-Voos
Good luck
on the job
hunt and
enjoy the
summer
you are
a pro!
The Presd*

*Marie-Voos
Good luck
on the job
hunt and
enjoy the
summer
you are
a pro!
The Presd*

Arts & Entertainment

MUSIC REVIEWS

BOOK REVIEWS

CONCERT ANNOUNCEMENTS

PLAY & MOVIE CRITIQUE

LOCAL HAPPENINGS

New CDs New CDs New CDs New CDs

Movies

So, we finally got some warm weather. I guess this means that it is time to head out to the Meadows Music Theater for the summer jams. Word has it that Ozzy Osbourne tickets are on sale and so are Jimmy Buffet tickets. Get 'em quick or you'll end up in the back in the general admission area getting stomped like a nark at a biker rally. Have a good summer and remember: Milk does a body good.

THE DISC: "FROM DUSK TILL DAWN" MOVIE SOUNDTRACK
ARTISTS: ZZ TOP, THE BLASTERS, STEVIE RAY VAUGHN AND OTHERS...

THE BAND: MARINER NINE
THE DISC: "THE SHALLOW END OF THE GENE POOL"



The first thing that comes to mind when you think of Quentin Tarantino and movie soundtracks, is the infamous "Pulp Fiction" soundtrack. "From Dusk Till Dawn" is the blues/country version of this. Highlights include ZZ Top's "Mexican Blackbird" and Stevie Ray Vaughn's "Willie the Wimp" and "Mary Had A Little Lamb." If you're a blues fan this disk is for you. Although I'm not a fan of movie soundtracks, Tarantino seems to really know how to put together collections of music. Hey, who knows, maybe someday he'll work for K-Tel.



Mariner Nine may be Pennsylvania's answer to the Smashing Pumpkins meets the Doors. "Shallow End" is full of all sorts of alternative hooks. Standout tracks include "She's the Bomb," "On My Back" and "Frozen Jack." Production on this disc is pretty wild. My only problem is with the art work and lyrics. While Mariner has a very serious sound, their art work and lyrics are very comical. All and all, a better cover to this disc could help this band greatly. This disc is well worth the cash for alternative fans, so go buy it.

THE BAND: REEF
THE DISC: "REPLENISH"

It's about time a major record company signed a band worthy of a



record deal. Reef is a cool band, they have a very 70s sound and some really tasteful guitar playing. It's nice to hear something that doesn't sound like all the other alternative shit on the radio. There is some real great production on this record too. Check out the drums on "Mellow," definitely something out of the ordinary. This is a great debut disc, but at times production outshines the writing. This doesn't take much from "Replenish." I think Reef is best at being a heavier band, although the band likes to show its diversity. Let's hope the record company puts some money behind this band and not let Reef to drown.

THE BAND: ECHOBELLY
THE DISC: "GREAT THINGS"



I first heard of Echobelly while hopping around the New York club scene. What I'm saying is, I was actually interested to hear this disc. "Great Things" is full of power pop in the vein of Belly and Veruca salt, but with more substance. I don't know the history of Echobelly, but they sound a lot more experienced than most pop bands. The disc I have has some rare live tracks, recorded at the Wetlands in NYC, and shows that the band can pull off anything it can to do in the studio live. Echobelly should be a front runner in female power pop. It's a lot better than most of its competition. N

TITLE: PRIMAL FEAR
STARRING: RICHARD GERE, LAURA LINEN
RATED: R
***** 1/2**

This film was excellent from beginning to end. Richard Gere plays a hot shot, big money lawyer who takes a charity case when a young man is accused of killing a leader in a religious community. At first, Gere just takes the case for the publicity, rather than caring whether his client is guilty or innocent of the crime. All this put together brings us a very ironic and stunning ending.

Laura Linnen plays her role as the prosecuting District Attorney well. This film is a must-see, even if you have to take two hours off from studying for finals. Go, and you won't be disappointed.

TITLE: FLIRTING WITH DISASTER
STARRING: BEN STILLER, MARY TYLER MOORE, ALAN ALADIN, TEA LEONI
RATED: R
***** 1/2**

This was a great film about a 30-or-so-year-old New Yorker (Stiller) who always wanted to meet his real parents. So on a disaster riddled trip to San Francisco he finally meets his real parents who are Lily Tomlin and Alan Alda.

This movie is a very funny version of many early Woody Allen films like Annie Hall. Stiller is excellent as the main character and his blockbuster supporting cast is also very good. This film is a great date movie and is worth seeing.

TITLE: THE BIRDCAGE
STARRING: GENE HACKMAN, NATHAN LANE, ROBIN WILLIAMS
RATED: R

This American remake of French film "La Cage aux Folles" is a good comedy about a gay couple which has a son who wants to marry a girl with a straight and conservative set of parents.

Robin Williams is good but the real shining star of this movie is Nathan Lane, whose portrayal of a feminine gay man is very comical. This movie is one that you might want to wait until it comes out on video tape, yet it was very funny. N



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Year Wrap-Up

What a year! 1995-1996 In Review

by Markus Nottelmann

What a year it has been! Major staff cutbacks, re-instatement of full accreditation, Reverend Moon's first visit to the University, the athletic program's close encounter with oblivion, and the move to Bodine all took place in one year. Not bad for a University our size. But these are just some of the momentous occasions, happy and sad, of the past year. Here is a review of the major events of the past two semesters.

Return to Campus

Returning students were surprised to find that the residence halls they expected to move into were no longer in use. Instead, the majority of students ended up in Bodine Hall, on the other side of campus, which underwent lightning speed restoration during the summer. Contractors worked 24 hours a day, seven days a week, to turn a dusty, empty shell into a clean and pleasant living environment. New car-

pets, new ceilings, a fresh coat of paint, and ... extremely annoying fire alarms.

No sooner had students settled into their new living environment that they found out about a major change that took place during the summer. In an attempt to reign in the University's budget deficit, major cutbacks in programs and staff were announced after long deliberations. The School of Fine and Applied Arts ceased to exist as a separate entity and was merged with the School of Humanities and Social Sciences. Staff cuts affected almost every department.

September

September saw the first visit to UB by Reverend Sun Myung Moon, founder of the Professors World Peace Academy, which saved the University from closure in 1992, and which has so far pledged close to \$110 million to the school. President Rubenstein invited Reverend Moon to confer an Honorary Degree in Humane Letters, honoris causa, upon him at a special convocation ceremony.

It was also in September that UB students, concerned about several issues, "took to the streets." It was announced that the possibility of dropping the athletics program may turn into reality if funds could not be found to sustain the program. In a display of solidarity and assertiveness, athletes and students walked on Bryant Hall to demand an immediate conference with the President.

The second issue that caused students to protest was Marion Dining Services' unilateral decision to ban book bags from the dining hall. Students were forced to leave their book bags next to the dining hall's entrance, where they lay unattended and exposed to theft. After a demonstration by members of Student Congress at the entrance, and after several heated discussions, the management of the dining hall finally adopted a mutually acceptable policy. A student worker would look after dropped-off bags, or students would have their bags searched after leaving the dining hall.

November

Much of the University's future success depends on the success of the Department of Admissions and rising enrollment figures. To give admissions a boost, the University's promotional literature was completely revamped to convey a new look. The new marketing campaign was put together by Lencker Design, a company headed by an alumnus of UB.

The Fashion Merchandising Department hosted the Tommy Hilfiger Show, at which Andy and Mike Hilfiger, brothers of the famous designer, talked about their brother's company and its plans for the future. The show featured a catwalk by UB professors, who showed off some of the latest designs of the Hilfiger collection.

February

UB was able to put a major headache behind itself. A court case brought by the Coalition of Concerned Citizens, was dismissed. The court held that the plaintiffs had no standing to sue.

The athletics program generated some good news when the Lady Knights came top of the NCAA Division II. The Lady Knights defeated the University of New Haven 68-65 in the semi-final, and then went on to beat the University of Massachusetts-Lowell 79-66 in the final.

October

Board of Trustees meetings usually pass without many people taking notice. Not so the meeting on Friday, October 6, 1995. Students packed the lobby of the Arnold Bernhard Center as they anxiously awaited a press conference at which the Board's decision regarding the future of athletics was to be announced. Sighs of relief and tears of joy followed the President's announcement that the program was to continue for at least another year, and that a fundraising campaign would be started immediately to support athletics.

There are probably only a very few universities that can boast a student body as diverse as that of UB. What better place, then, to hold mini-Olympics? Excited students in teams from ten different countries and regions competed in volleyball, tug-of-war, three-legged race, and other games during the inauguration of the UB Olympics.

Just as athletics was given a reprieve, so were the Fine Arts programs let off the hook. The individual programs that were merged earlier into the new School of Humanities, Social Sciences and Fine Arts, and that were to eventually be phased out over the course of one year, received a new breath of life. Most of the programs were given the go-ahead to continue.

The last major important event of October took place on Sunday, the 29th, when President Rubenstein officially became the eighth President of the University of Bridgeport. Dr. Richard L. Rubenstein had served as Interim President since January 1st, 1995, and as Chairman of the Board of Trustees before that. An honorary degree was conferred on Talbot D'Alemberte, the President of Florida State University.

January

The Spring semester started out almost as bad as the Fall semester. Ten athletes were declared ineligible for failing to meet academic standards. Bad timing, considering the precarious situation that the athletics program is in.

March

We all knew that it would come sooner or later, but no one quite expected it to come out so well. The New England Association of Schools and Colleges (NEASC) announced that it had voted to remove UB's probationary accreditation status after two thorough visits by its accreditation team. NEASC cited the University's progress in bringing its budget under control. It also gave the University a clean bill of health regarding its non-sectarian status, thereby discrediting several newspapers and other news media.

April

Election Fever! It was that dreadful time of the year again, when students from the same school, facing the same problems, and with the same issues decided to run against each other in UB's great personality contest ... er... Student Congress Elections. After some dirty politics, metaphorically and literally, the whole affair ended rather peacefully. Franck Ajisegbe was elected President, Anuj Shroff became Vice-President, and Toyohiro Miyata became Speaker of the House. While positions on the executive board of Student Congress were well-contested, many positions were uncontested and some candidates ran unopposed. Resume inflation, perhaps ...

All this is in just one year. Never a boring day at the University of Bridgeport, right? Let's see what the next year has in store for UB...

To Inform, Persuade and Entertain

Cleaning with Pride

by Susumu Kotegawa

Last year, the Board of Trustees set up "UB Pride Day" for all students, teachers, staff, and faculty to express their pride in their University. At that meeting, the Board decided to offer \$2,000 to the University for fixing old buildings and facilities of four dormitories for that day. In this second year, Student Congress set up a UB Pride Day committee and decided to



Good job, Surovi!

organize campus cleaning for this occasion.

The chair person of the UB Pride Day committee, Franck Ajisegbe, and his assistant, Surovi Abeyratne, prepared cleaning equipment and met with 20 students, including 13 ELI students, in front of the Student Center at 10:30 am. Before they started cleaning, Franck explained, briefly, about the meaning of UB Pride Day and the purpose of cleaning the campus. The most important part of his speech was his conclusion, in which he said, "You can get free ice-cream later...!"

Students started cleaning from the front of the Student Center, proceeded to the three entrances of Mandeville Hall, where many cigarette butts were lying around, and ended up in front of Bryant Hall on Park Avenue, where the Presi-

dent's and Dean's offices are located. Towards the end of the cleaning time, President Rubenstein came outside, explained his appreciation for the students' volunteer spirit, and celebrated the 2nd UB Pride Day with them.

Most students were surprised to face the reality of how dirty the UB campus is! There were so many cans and bottles on the streets and behind the buildings. One of the participants, Kengo Ueda, a student of the School of Business said, "I just can't believe there are so many cigarette butts in front of Mandeville. There are cans, drinking bottles, and trash on the street and beside the buildings. These things make UB look really dead." He also strongly suggested that trash boxes be set up on the street.

Another participant was the president of Student Congress, Nikolay Markov. He said, "I am very glad to clean the campus on UB Pride Day. I think cleaning the campus is a very good idea to show your pride in UB. This kind of good thing should be done more often."

On the same day, from 2:30 pm free ice cream was given at the Student Center to students who participated in the event. A long line formed as people waited patiently for a small refreshment.

How can you celebrate UB Pride Day? There must be so many ways to show pride in the University, and cleaning up the campus is just one way to do it. Because UB is still a developing university, there are so many things you can do for the University and the community. What 20 students did on that day is absolutely the pride of UB. Find your own way to express your pride in UB.

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?

What is the most effective thing to get you angry?

People trying to sneak on me.

If you were not working at UB, what would you like to be?

The next major songwriter and music producer.

If you could change something about yourself, what would it be?

I wish I were a little bit taller.

If you were not here, where would you like to be?

Going on tour with my first album selling a trillion copies.

Where do you see yourself a few years from now?

On a big cruise ship going and going...

If you could play the leading role in the remake of a movie, what role would it be?

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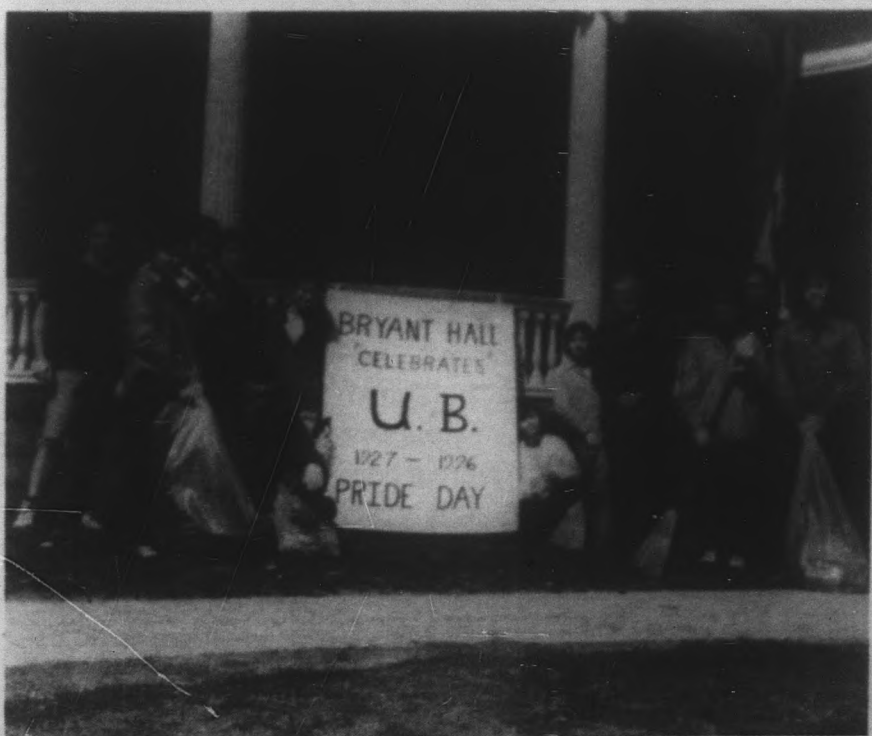
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Campus Life

Here Comes the Star!

by Ayako Kurata

On Friday, April 26, a Karaoke Party was held in the small dining room of the Marina Dining Hall from 6 to 9 p.m. It was organized by the Japanese Association. Students who love to sing came on the stage and showed off their good voices to the audience.

It started with the introduction of this party by the MC, Franck Ajisegbe, who was recently elected as the President of the Student Congress. Typical Japanese food such as chicken teriyaki, fried rice, vegetable, chips, drink, and etc. They were so delicious. Students enjoyed the food and eagerly registered to sing songs.

Karaoke originally started in Japan. "Kara" means emptiness, and "oke" means orchestra. There are a lot of karaoke "rooms" all over Japan. There are several kinds of karaoke rooms, and the cost of each room depends on the room's size and the quality of the karaoke equipment. The cheapest room is \$5 per an hour.

Students at the party could

sing both English and Japanese songs, and they could get a picture of themselves singing for free in each time when they sang. Some students were like professional singers. Their voices really stood out from other students. In addition to this, it was amazing that non-Japanese



Tadaomi showing off his talent

students sang Japanese songs very well.

The karaoke party finished at 9 p.m. Similar events will be held again on campus in the future. By that time, you better be accustomed to singing songs in front of other people, if you want to be a volunteer. Singing is not as easy as you expect.

More Tequila

by Ana Kleshelskaya

On April 27, 1996 students of the University of Bridgeport and friends gathered outside Mandeville Hall for their ride to New Haven Port for the boat cruise, the Cruise to Nowhere... better known as the Booze Cruise. By evening, these students were back in school, some a little buzzed, while others were "gone."

However, the fun did not end there. In fact, right after the students returned from the Booze cruise, there were more booze to be offered on campus! A keg party was held down at the Marina Circle with only 6 to 8 people surrounding it at 7 p.m. that evening. However, the party began to heat up at around 8:30 p.m. and the two kegs available were attacked by these happy people. By 9:30 p.m., we could see about 25 people gathered in small groups sitting on the grass just basically "chilling out." There was car music provid-

ed since 6 p.m. that evening and it was not till 11:30 p.m. before the party broke up. As most of us here



After (boat) hours

are already aware of, finals are looming around the corner. Well, these students took this opportunity before the serious work began and, well, good for them!

Mr Pinkham's Symphony

by Frank Derico

The twenty Fifth Annual Andre and Clara Mertens' Contemporary American Festival was held in the Littlefield Recital Hall at the Bernhard Center on Friday, April 19, 1996. This year's honoree was Daniel Pinkham, a Boston native. Mr. Pinkham's work is primarily vocal, containing choral as well as solo works. His vast catalogue also contains many instrumental pieces for duos, small ensembles and symphonic orchestra.

Friday's performance began with the University of Bridgeport's own Concept Choir, directed by Kevin Mack. The chorus opened with a selection from Dallas Anthem Book, called "Now at Last." They continued through several of his other choral pieces, most notably the enigmatic "Evergreen" with accompaniment by I- Ying Tsai and Edwin Rivera. The chorus also world pre-

miered "The Angle Came," a piece written for the choir.

The concert then moved toward an examination of Mr. Pinkham's works for small groups vocal and instrumental. Professor Barbara Siesel, flautist, and guitarist William Anderson performed "Nocturne," an introspective and challenging work. Following this was a duet by vocalist Judith Caldwell, and Kevin Mack. The piece was a hilarious working of some of Mr. Pinkham's own poetry for children entitled "Bugs." Each movement spotlighted a different insect and its curious habits. William Anderson returned for a short and memorable reading of a work for guitar titled "Spring: The Garden Awakens."

The concert choir concluded the program with a classic Pinkham's-style choral, "Piece is my Parting Gift."

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Purple Cagers Win UB Intramural Title

by Kristi Colatosti

The University of Bridgeport has recently installed an Intramural Basketball Program. Participating students have shown great interest and have fully supported this program. This season was short but definitely



fun for many.

The Purple team captured the University of Bridgeport Intramural

basketball championship on Thursday, April 25, with a 54-49 win over Green at the Harvey Hubbell Gymnasium.

Boasting a balanced scoring attack and solid defensive play, Purple surged to a big lead and then fended off a gallant Green comeback to win the title.

Coached by women's basketball standout, Dionne Williams, Purple was led by Jeff Rollins' 16 points. Jason Blackwell and Mitch Kasoff added 12 and 10 points respectively in the title triumph. The Purple Cagers led 27-25 at intermission.

Green, coached by Sokino

Haynes, was led by Charles Frails, who scored 25 points. Only four players scored for Green, with Walter



"Butch" Carmona adding 11, Leonid Lucic and Langston Smith combining for 13 markers.

During the regular season, Purple finished on top of the league with a 5-1 record. Green was next at 4-2, while Red, coached by Isaac Bish, was third at 2-4, and Blue, coached by Mario Alvarez, was fourth at 1-5.

Two days before the title game, Green had scored a 63-52 triumph over Purple with Frails tossing in a season-high 28 points.

Frails led the league in scoring



with an 18.5 PPG average, while Khary Williams of the Red team was next at 18.2. Aramis Perez of Red was third at 13 PPG, followed by Abel Cabrera (12 PPG) of Blue, Jason Blackwell (12 PPG) of Purple and Carmona (11.8) of Green.

Softball

by Kristi Colatosti

The University of Bridgeport softball team has finally come together. The team as a whole has a better attitude and is now playing with more intensity and much more confidence.



This year, the team started with 10 regular players. However, due to injuries and other problems, the team is now down to 8 players. The team has been going on day by day and has had to pick up different players for the last 3 outings. However, the girls

have not let that stop them, and they will keep going until it is over.

The team has a combined record of 8-19 with 2 games remaining. Marcia Palmetter has done an excellent job on the mound with an ERA of 3.22. Shannan Paternoster (.229 BA) had an outstanding year at short stop. Paternoster made many diving plays to keep Bridgeport alive in key moments during the course of the season. Jen Voight (.212) got the job done on first base. Andrea Tetreault had a great year at second base and had the highest batting average on the team with .400. Jessica Lujick (.123 BA) had a solid year at third base. The team also saw an outstanding performance by Cindy Ackerman (.247 BA), Jill Colcone (.228 BA), and Laurie Gerds (.188 BA) in the outfield.

Baseball

by John Margiotta

The University of Bridgeport men's baseball season is almost complete with only six games remaining in the 30 game schedule. The Purple Knights stand at 1-13 in conference play and 7-15 overall. The team has been hurt by injuries all season, not to mention 4 ineligible players. These two issues contributed much to the losses.

UB started off fast by winning 4 out of its first 5 games, but then slumped, losing 12 out of 15 games. "The team has struggled going through a mid-season slump. Now it's over and the team has put things together," says Senior Captain Chris Beauchesne. The Purple Knights have worked hard all season even though their record does not show it.

The team started off with 2 pitchers on an 11 man roster and is now down to only one pitcher because of a career ending season loss of #1 Mike Constantini. "It's really frustrating because we cannot do much with 11 players, and

one regular pitcher. We cannot complain; we have to just move on and finish the season on a positive note," says Head Coach Dennis Whealan.

The Purple Knights are led offensively by sophomore second baseman R.J. Gatchalian who is leading the team in batting with a .329 BA, 25 hits, and 15 RBIs. Sophomore rightfielder Doug Bogovich is batting .299 BA with 23 hits and 18 RBIs. Sophomore third-baseman Mondre Creole is hitting .292 BA with 19 hits and senior pitcher Jim Piotek, .290 BA, has 20 hits. Defensively, due to lack of pitchers, the Purple Knights are led by Jim Piotek (3-4 overall) with a 2.77 ERA. Sophomore Brian Bartholomew has done a great job helping out pitching in almost every game.

The team will finish off its season on the road against Dominican College on May 5th, a double-header. The Purple Knights need your support, so come join the fun in Seaside Park.

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Sports

Another Year of UB Athletics

Wrap Up of This Year's Athletic Performance

by Kristi Colatosti

This has been a very interesting academic year for the athletes. When they first returned to UB in the fall semester, they came back to learn that the school was planning to cut off athletics due to lack of funds. As President Rubenstein said earlier this academic year, "I know it hurts and is disappointing, but I have to pay the bills." It was a tough decision to save either the athletics program or the computer engineering program.

However, despite the grey skies that threatened to open up at any minute that Friday, September 22, 1995, a group of about 60 UB students gathered in front of Bryant Hall demanding answers from the President himself about the fate of the Purple Knights.

The students went on to have protest after protest in order to keep our athletics on the go. Besides that, they even had a meeting with the President of UB in Bodine Hall on October 5, 1995 as their last plea before the final decision was made the next day.

It was not until October 6, 1995, that the Board of Trustees had a meeting regarding the funds to save athletics. The outcome of the meeting that did not seem to end brought tears and hugs among the athletes of UB and their supporters when they found out that athletics was to be saved for yet another year.

And with that consolation, this is how they have surpassed the obstacles.

SEPTEMBER

MEN'S SOCCER

Before the start of the first game there were only eight players on the roster. However, despite the shortage of players, the men's soccer team opened up with a big win against visiting Concordia.

WOMEN'S SOCCER

The women's soccer team was also plagued by a shortage of players. Throughout the season, the roster increased and they ended up with 15 players. The team got off to a slow start, losing its first three games in September.

OCTOBER

MEN'S SOCCER

The team continued to fight throughout the middle of the season. They had a good showing against Teikyo Post, beating them with a well deserved score of 1-0.

WOMEN'S SOCCER

The women's soccer team lost 7 straight in October. The team then came back to win 3 out of 4 of their next games.

NOVEMBER

MEN'S SOCCER

The men's soccer team finished with a record of 4-12-2 overall and a record of 1-8 in their league. The top scorer for Bridgeport was Ozier Hastings with 6 goals and 4 assists. Juan Jaramillo was not far behind with 5 goals and 3 assists.

WOMEN'S SOCCER

The women's soccer team finished with an overall record of 3-12-1 and a league record of 0-6. Jen King led the team with 7 goals. Lori Tyler helped the team with 4 goals and 1 assist.

MEN'S BASKETBALL

The men's basketball team started its season off right. The team headed by Coach Webster won its first 2 games. The Men started with a roster of 14 players and are now down to 10. On November 18th, Jeff Bailey lead the team with 18 points. On

November 19th, Ivoree Stanley lead Bridgeport to a 79-65 win over Quinnipiac College.

WOMEN'S BASKETBALL

The Lady Knights exploded with a 5-0 record to start their winning season despite losing 2 players along the road.



DECEMBER

MEN'S BASKETBALL

In December the team lost 3 out of 5 games to take their overall record to 4-5.

WOMEN'S BASKETBALL

The women continued their wins through December, winning 9 out of 10 games, losing only to Bryant by a score of 66-82. The team was virtually unstoppable.

JANUARY

WOMEN'S BASKETBALL

At the end of January, the women had a record of 16-3 overall and 11-2 in league play.

GYMNASTICS

At the end of January, the Gymnastics team had an overall record of 5-0. On January 27th, UB won 5th place at the George Washington Invationals.

FEBRUARY

MEN'S BASKETBALL

New Hampshire College put an end to UB's already disappointing season. The team ended with an overall record of 9-17. Jeff Bailey led the team with 181 fieldgoals and 86 assists.

WOMEN'S BASKETBALL

With an overall record of 22-4 and a

WOMEN'S BASKETBALL

The season ended with a loss to Bentley with a score of 71-87. The team had an unbelievable season and played their hearts out. The season ended with an overall record of 25-5. Latasha Davis led the team in fieldgoals with 214 and Dana Williams was not far behind with 118.

GYMNASTICS

On March 20th, UB placed second in the ECAC Championship meet.

SOFTBALL

The UB softball team starts with an overall record of 2-2.

APRIL

GYMNASTICS

On April 17th-20th, UB placed 6th in the Division II Nationals at Seattle Pacific.

SOFTBALL

The UB Lady Knights had a rough time getting started but picked themselves up and ended up with an overall record of 8-19 with two games remaining.

BASEBALL

The Baseball team pulls through the tough situation of not having enough players and ends with an overall record of 7-15 with two games remaining.

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